

Kerry Stewart Lengel

WRITER + EDITOR + STUDENT + TEACHER

480-262-7707 | kerrylengel@gmail.com

kerrystewartlengel.us

SKILL SET

Former reporter, editor and columnist for *The Arizona Republic*, now an independent writer and producer. Broad knowledge, sound judgment. Familiar with SEO and multimedia editing platforms from iMovie to Mailchimp. *Hablo español, pero como niño.*

EDUCATION

Arizona State University, graduate student, 2021-present

Master of Liberal Studies, College of Integrative Sciences and Arts.

University of Arizona, Bachelor of Arts, 1994

Creative writing major, journalism and Spanish minors.

Summa cum laude, Phi Beta Kappa.

Eugene C. Pulliam Scholarship, Department of Journalism, 1993.

William Hattich Award for Journalistic Professionalism, 1993.

Hillcrest High School, Midvale, Utah, Class of 1990

National Merit Scholar (finalist, \$2,000 award).

Deseret News/KSL Sterling Scholar Awards: Second runner-up (statewide), English.

PROFESSIONAL EXPERIENCE

Lonesome George Productions LLC, 2021-present

Independent video producer and freelance marketing consultant specializing in politics and arts and culture. Currently developing a limited-series podcast to premiere this summer. Titled *Dystopia Now: Living Inside the Matrix*, it explores cutting edge of progressive ethics.

Will Knight for Maricopa County Attorney, March-August 2020

Communications officer (*pro bono*). Managed media relations, drafted press releases and other materials for Democratic primary campaign.

The Arizona Republic | azcentral.com, 1995-2020

From overnight copy editor to entertainment reporter, section editor, senior reporter and columnist, I spent the better half of my 25-year career covering arts and culture in metro Phoenix. Always a part-time critic (officially theater, but also film, books, beer). As a 20-something editor, managed six experienced talents-slash-egos,

planned coverage for multiple sections, and helped conceptualize new “print products” (before that became passé).

Arizona Press Club Awards: 1st place, statewide arts criticism, 2019; 3rd place, arts reporting, 2019; 1st place, arts criticism, 2013; 2nd place, arts criticism, 2011; 2nd place, headline writing, 1999; 1st place, headline writing, 1998.

Arizona State University, Walter Cronkite School of Journalism and Mass Communication, 2016-17

Adjunct professor of practice (two semesters). Designed and taught 400/500-level skills course on arts journalism.

NEA Arts Journalism Institute in Theater and Musical Theater, 2011

Fellowship. Helped launch pop-up newsroom Engine28.com in downtown Los Angeles firehouse as part of 10-day experiment in online journalism.

Western Knight Center for Specialized Journalism, 2005

Fellowship, “The Latinization of Art & Culture in America,” USC Annenberg School for Journalism and Communication.

IT Magazine, 1993-1994

Associate editor. With a circulation of 4,000, Tucson-based *IT Magazine* was an internationally distributed, if short-lived, magazine about comic books.

Arizona Daily Wildcat, 1992-1994

Copy editor, news reporter, assistant news editor and opinions editor at the University of Arizona’s official student newspaper, published weekdays with a free circulation of 20,000. Editor-in-chief of *Arizona Summer Wildcat* in 1993.

VOLUNTEER WORK

Arizona Democratic Party, 2020-present

Treasurer, Legislative District 9, February 2022-present.
Precinct and State Committee member.

Saving One Life Animal Rescue and Sanctuary, 2021-present



References available upon request